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BEYOND BROKEN

**BASED UPON A TRUE STORY OF
FAITH, PERSISTENCE & HEALING**



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PROJECT INFORMATION

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STORY OVERVIEW

Julia is a beautiful, fun-loving, kind, and energetic young college girl with aspirations of Sports Broadcasting and Modeling. Because of her beauty and talent, she soon gains many friends in the photographic world, not all of whom can be trusted.

On one of Julia's modeling trips to Miami Beach, she meets a new "contact" who makes grand promises, but who is suspiciously short on delivery. After leaving a meeting with the contact, Julia becomes disoriented and struggles to make it back to where she is staying. She fights to make it to bed and lies there until late the next day. As evening approaches, Julia's friend finds her dead and calls the police.

Julia's family is devastated by the news. Her mother, Marie, tries to make sense of it all, but the police are vague on answers. As Marie persists in her inquiries, she eventually learns that Julia's death was due to an overdose of a common date rape drug.

What Marie does not know is that those involved in the investigation are hiding a secret and therefore purposely diverting the investigation from the truth in order to keep that secret. The investigation moves along at a frustratingly slow pace as Marie strives to find the truth and bring the perpetrators to justice.

As Marie continues fighting to find the answers, she becomes more and more consumed by her grief. Her family shows concern, but her grief will not allow her to be dissuaded. Darkness fills Marie's mind and thoughts. Rage and bitterness strive to overtake her. She becomes lost in her grief. Finally, a near death experience opens Marie's eyes to her condition, and her son Stephan helps bring her back to the light.

As Marie heals, she becomes more at peace with herself and although she knows she'll continue searching for the answers for Julia, her desire to help other families to avoid these heartbreaking events takes precedence in her life.

GENRE & BUDGET

"Beyond Broken" is a Drama with a Thriller tone and elements of Intrigue throughout. The target budget is set for \$500K.

PRINCIPAL THEME

This film's primary theme is to show that faith must accompany persistence to keep one's heart from becoming consumed by the grief of a lost one. As a result of such a combination, healing is a natural by-product. The film will also strive to warn parents, guardians, and young girls of the dangers of meeting unknown people, and if meeting such individuals, to keep an eye open for situations that may cause the young girls to become vulnerable to the wiles of those who would take advantage of them.

TONE

As mentioned previously, the story is a Drama, but will have overtones of Thriller elements and Intrigue. Indeed, the story opens with Julia (as a young teen) having an online conversation with an unknown man who claims to be a model photographer, complimenting her on her appearance and talent. His inquiry as to whether or not she is eighteen is nefariously suspicious at best.

The Intrigue comes in when the lead investigator purposely avoids any links to the contact that Julia had visited prior to her death. In secret meetings with the contact, the lead investigator reveals his bias along with his efforts to slow down the investigation and to divert attention away from the contact.

The main focus of the story, however, is how the mother navigates the investigation and her grief, as she struggles to find the truth of what happened and to bring the guilty to justice.

PRIOR REAL LIFE STORY EXPOSURE

Julia's story got the attention of numerous local news stations and newspapers, including the Miami Herald, whose involvement is referred to in the film. So also is the work of Joe Matthews, the investigator who solved the infamous "Adam Walsh" cold case. Due to Marie's persistence, a number of others became involved in the case over time.

Julia's story obtained national exposure when Marie and her family appeared on "The Early Show" in NYC with Jeff Glor and Erica Hill. And then again, when Marie was interviewed by Dateline NBC and the events of the story (along with footage of the actual locations) ran on their airwaves.

A number of organizations and individuals have also helped support Marie and her family, even to this day. Julia's story is detailed along with the family's struggle in Marie's own book "Beyond Broken". Marie has also had quite a number of speaking engagements as well as other related events; all of which show a solid exposure of the story to many individuals.

TARGET MARKET

The primary market that "Beyond Broken" is targeting are girls age 12 and up (depending upon Parental discretion) all the way to parental women even up to their fifties. Even so, the film is good for all other markets over 12 years of age that can draw from the film's message. The film is geared toward both Christian and non-Christian markets, though it is expected that the strongest support may come from the Christian market.

MARKETING & DISTRIBUTION

The primary intent of the film will be for a limited theatrical distribution although national distribution will be explored. International distribution is not out of the question, but will be explored near the end of the production. The more precise distribution will be developed based on pre-sales of licensing and availability of theatrical options.

Streaming sales will be set up with the major players as well as DVD sales. Speaking engagements are anticipated with the continual possibility of table sales. Churches will also be considered for the film showings and sales/donations associated with such avenues.

The website BeyondBroken.net will also have the DVD's available for sales.

The film project will have a Facebook page set up with structured posts about the status of the film's production, general tips, help for those in need, and dates of events as they become available. The hope is to create enough of a *supportive* following before and during production; "supportive" being the key word.

The desire is not just to create a successful film, but to create an environment that can help those who have already gone through such events, as well as to give warning to those who have not.

PRODUCER OVERVIEW

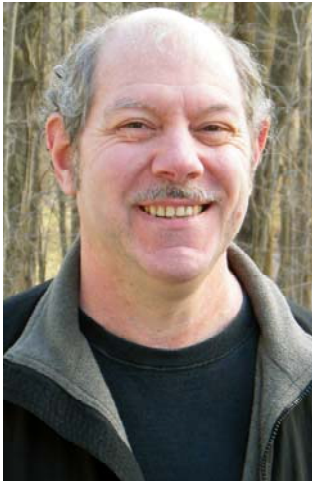
The Producing Team combines all the aspects necessary to produce a professional and successful film; not just strong creative minds, but also the business acumen and leadership required to support a strong vision, the production experience necessary to keep that vision clear and alive, and the real marketing experience that will ensure to reach as many in the target markets as possible.



DOUG STROUP

Doug's interest in the arts started at the age of 14. He attended Clayton Junior College where he majored in Music Theater with an emphasis on vocal performance. He went on to graduate from Florida Bible College with a major in Biblical Education. Doug was the owner and baritone singer with the Southern Gospel group, the Peach State Quartet, for over 16 years having ministered in many locations throughout the states, as well as internationally.

Doug has been in numerous theatrical productions, television shows, films, commercials and radio broadcasts. His most recent appearance in a feature film is playing the role of Pastor Kirkland in the PureFlix original, "Christmas Manger". Doug is the Sr. Director of Make It Clear Studio.



JAMES M. DE VINCE

James has experience as a Writer and Producer with an extensive background in Marketing, Events, and Management. He has worked with budgets ranging from "No Budget" to multi-million dollar properties. He has been responsible for teams with multiple departments and as many as a hundred direct employees at once.

James brings to the team the leadership, experience, and knowledge necessary to be successful, including strong team building attributes. Among his creative accomplishments are numerous stage and short film productions, a strong assortment of screenplays and teleplays, and also full feature films: "When North Winds Blow" and most recently, his involvement in "The Farmer And The Belle: Saving Santaland".



MONA LANGHAM

Mona is no stranger to working hard and defying the odds. Having worked to put herself through four years of college in Brazil, she volunteered those skills to help the natives in the jungles of the Amazon before moving to the United States to continue her studies. Her ability to bridge the gap between cultures was a great asset to her work and schooling.

Mona's skills and experience also helped her as she entered the professional film world. She worked on the film "Worthy", bringing in Marcos Craveiro and securing Ana Paula Valadao, a Brazilian singer who has sold over 15 million albums. She is currently developing a film with seven time Grammy award winner Aline Barros.

STORY DETAILS

The story opens with several fond memories of Julia's childhood and her three siblings. Even though the memories are fond, the underlying music has hints of an ominous nature to it.

After these memories, Julia (at age 17) is seen at her computer in an online chat with a stranger whose screen name is only known as PHOTOPASSION3069. This stranger flatters Julia with comments of how beautiful and talented she is.

The stranger then claims to be a professional photographer and asks Julia if she is over 18. Julia asks why he wants to know and he replies that he feels she would make a great model. He then asks what turns out to be the pivotal question: "So when can you come to Miami Beach?" Julia hesitates, but then responds: "As soon as I can."



As Julia enters her college years, she shares many pleasant memories with her family, especially at Christmas time. Her mother and father, Marie and Dan, are supportive of her aspirations while still striving to keep her safe.

Julia's three siblings, Stephan, "JoJo", and Andrew all have a unique relationship with their sister. Julia's friendly outgoing nature has benefitted her with many friends as well. Her desire to fight for the homeless, animals, and healthy living makes her even more likable.

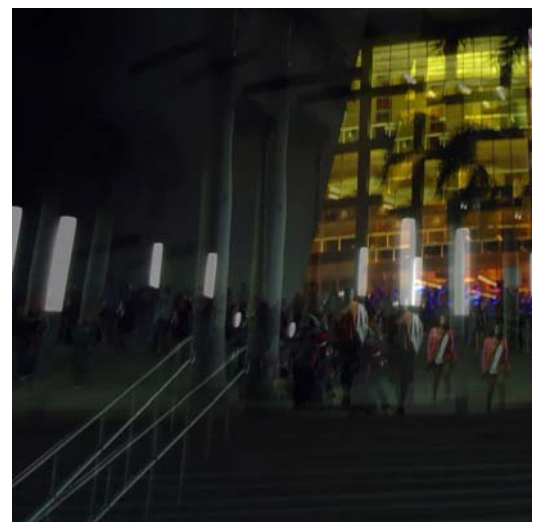
During her college spring breaks, Julia uses the time to go to Miami Beach in efforts to expand her modeling career. In her third year, she goes again, meeting old friends, and continuing to explore her options when it comes to modeling.



While on this trip to Miami Beach, Julia is encouraged to meet with a new "modeling" contact, Gershom, who it is claimed has many connections to magazines and other modeling enterprises. Julia agrees to meet him, and she and her photographer acquaintance go to the men's apartment in a resort building.

According to real life video footage at the building, Julia and her acquaintance are seen going into the building at 4:03 and then leaving at 6:06. What has transpired during that time is kept a mystery until later in the film.

Shortly after leaving, Julia becomes disoriented and sluggish. She tries clearing her head by drinking more water from her bottle, but it does little good. She manages to make it back to where she is staying and goes directly to bed.



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When a friend checks on Julia the next evening, he finds that Julia has already been dead for some time. The police are called and the apartment is soon full of investigators and emergency workers.

Upon questioning the locals, the lead investigator, Sprain, learns that Julia had been with Gershom prior to her death. He is alarmed and begins to discretely hide evidence from being collected. He also subsequently purposely slows the progress of the investigation.

It is soon learned that Sprain has a secret cell phone, specifically to stay in contact with Gershom. The investigator sets up a secret meeting to discuss the case. Of course, Gershom denies any wrong doing and gives the investigator a bribe. Sprain is not pleased, but continues to steer the investigation away from Gershom.



Obviously, Julia's family is devastated to hear the news of Julia's passing. As time goes on, Marie is frustrated at the slow pace of the investigation, especially given the fact that there is no information offered as to "why" Julia had died.

After many months, Marie finally learns that Julia's death was due to an overdose of a common date rape drug, GHB. Marie is infuriated and begins researching the drug. She is even angrier when she learns that Julia's body contained four times what would be considered the fatal dosage of the drug.

When Marie learns that Gershom was known for his frequent use of the drug, she is determined to make him accountable for his likely responsibility for Julia's death. The authorities, however, claim that there is not enough evidence to convict Gershom.



As the investigation continues to stall, Marie becomes even more diligent in her search for the truth, spending hours upon hours, days upon days in her quest. Marie hires her own investigators to work the case, uncovering a number of overlooked leads.

The case gets national attention when Marie and her family are guests on "The Early Show" in NYC and then again on Dateline NBC.

Despite all of this, the police decide to close the case with no arrests. In desperation, Marie reaches out to Joe Matthews, the famous investigator who solved the well known "Adam Walsh" cold case. Joe reviews the case and agrees to help Marie. After his own investigation, he presents his report to the police station in an effort to get them to reopen the case.



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The new chief of police, Perkins, speaks with Matthews, but refuses to reopen the case. When the Miami Herald begins asking for the case files, however, Perkins agrees to have two new men review the case. He instructs them:

"I want to be very clear, gentlemen. We are following the party lines on this. I don't want to discredit the previous investigation or this precinct's reputation."

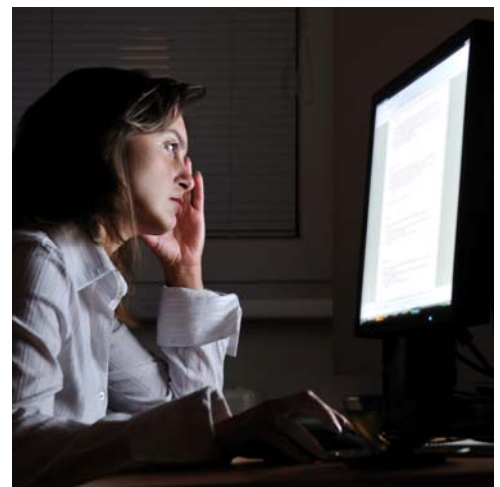
The ranking officer, Monroe, diligently begins reviewing the case files, including the reports from Marie's investigators and also Matthews' findings. Based upon interviews, testimonies, and other evidence, Monroe proposes that Gershom, in an effort to seduce Julia, had poured a large amount of GHB into her water bottle. Thus, the more Julia drank, the more deadly it became to her.



Meanwhile, Marie has been getting more and more consumed with the investigation and the grief. Monroe contacts Marie to let her know that he intends to reopen the case. Hope is sparked within her, but her thoughts remain skeptical and dark.

Her family tries talking to her; wanting to be supportive of her work, but showing concern at what the obsession of it is doing to her. She denies there is a problem and continues fighting, becoming immersed in her darkened thoughts.

Monroe becomes convinced that there is more evidence to be found. He schedules interviews with some of Gershom's acquaintances. When Perkins learns of the direction Monroe is taking on the case, he is enraged that Monroe had disregarded his instructions. After a heated debate, Perkins fires Monroe.



When Marie learns that Monroe was removed from the case and had "resigned", her emotions burst out of her in rage, frustration, and despair. Try as she might, her self control dissipates in the overwhelming barrage of emotion. She settles down, but her actions then reflect evidence of thoughts of suicide.

Soon, Stephan arrives at the house to find Marie diligently at work on her computer, doing more research and investigation. He expresses admiration for her efforts, but again brings up what it is doing to her. Marie adamantly rejects what he has to say, and goes out for a drive to cool off.

During this drive, Marie slides off the road, heading toward a potentially deadly crash. While experiencing the descent, her only thought was "I don't care if I die". She does, however, survive.

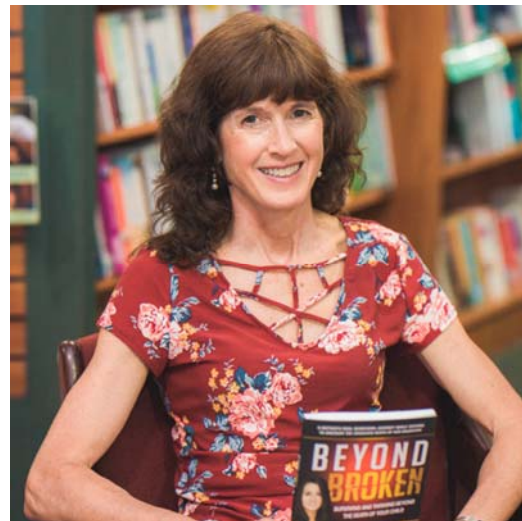


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Marie returns home and tells Stephan what happened. She is particularly distressed that she truly didn't care if she lived or died. Stephan understands and offers to help her.

Stephan encourages Marie to put her trust in God, despite anything that may happen in their lives. He tells her to set up positive goals and positive activities in her life. He helps her to find ways to help others, rather than focusing just on herself.

Marie decides to commence running again. She begins riding bikes with JoJo. She starts teaching others about the dangers of GHB and those that would seek to use such drugs against their children. Marie even writes her own book, chronicling her journey through the loss of Julia and her subsequent anger, frustration, and grief.



At the end, the entire family is gathered at the house for Christmas. Although Julia has been gone, each member of the family shows, in their own way, that they have overcome the loss and the grief.

Marie and Dan are at peace. Stephan has a girlfriend. Andrew realizes that Julia is still very much a part of their lives. And JoJo is married with three young children. The family seems complete, but JoJo brings out a special gift.

It is an ornament with a close up of Julia's beaming face on it. JoJo hangs it in the midst of the tree and the entire family surrounds it in quiet reverence.

The scene closes in on the ornament as the sound of the commotion in the room rings in the background. Words appear:
JULIA - A SHINING STAR IN THE UNIVERSE



SUMMATION

"Beyond Broken" is a powerful film from a true life story that will impact virtually everyone who watches. Even more than that, the story can save other families and other young girls from going through what Julia and her family went through. The film can also bring healing to those struggling with the same grief as Marie faced.

Be a part of this great project and help the film reach the hundreds of thousands of people who can benefit from the messages contained within.

Thank you for taking the time to review this important information.

THE "BEYOND BROKEN" PRODUCING TEAM

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Doug Stroup, James M. De Vince & Mona Langham

Help Us Tell This Story: <https://beyondbroken.net>